

## Marita Fraser CV

- 2016 – 2020 Royal College of Art, PhD candidate  
2006 – 2010 Academy of Fine Arts, Vienna (Heimo Zobernig class)  
2002 – 2005 Sydney College of the Arts, BFA (1<sup>st</sup> Class honours)

### Residencies

- 2017 Casa Wabi Foundation, Oaxaca, Mexico  
2016 Museums Quartier, MQ21, Vienna, Austria  
2011 Artist in Residence, Atelierhaus Salzamt, Linz, Austria  
2010 Artspace, Sydney, Australia  
2008 Cité International des Arts, Paris, France

### Awards, Grants and Scholarships

- 2018 AHRC Doctoral Award, UK  
2016 ArtReview Award, Fundación Casa Wabi, UK/Mexico  
2015 New Works Grant, Australia Council for the Arts, Australia  
2014 Stipendium, BMUKK, (Arts Ministry), Austria  
2011 New Works Grant, Australia Council for the Arts, Australia  
2009 ArtStart, Australia Council for the Arts, Australia  
2007 NSWAG, Moya Dyring Studio Award, Cité International des Arts, Paris  
2005 Finalist Helen Lempriere Travelling Art Scholarship, Artspace, Sydney  
2003 Fauvette Loureiro Scholarship, University of Sydney, Australia

### Selected Solo Exhibitions and Performances:

- 2019 Moore Contemporary, Perth (upcoming)  
2017 *Billy*, Schneiderei, Vienna  
2016 *The Cup*, RIAT, Vienna  
2015 *Marita Fraser*, Kerstin Engholm Gallery, Vienna  
2014 *Marita Fraser*, Gallery 9, Sydney  
2012 *Marita Fraser*, Kerstin Engholm Gallery, Vienna  
2010 *Love of Diagrams*, Engen Stadt Museum, Engen  
*Marita Fraser*, Gallery Karol Winiarczyk, Vienna  
*Marita Fraser*, James Dorahy, Sydney  
*In passing 9*, Kunstlerhaus, Vienna

### Selected Group Exhibitions and Performances

- 2018 *Dream n Wild*, Alaska Projects, Sydney  
*Flight Mode*, Assembly Point, London  
2017 *Look me in the eye Sister*, Leyendecker Gallery, Tenerife  
*Daybreak*, Safehouse, London  
*The Blue Hour*, Safehouse, London  
*Wild Flowers*, Narrative Gallery, London  
*01*, Moore Contemporary, Perth  
*Sunday Sessions*, PS Amsterdam  
2016 *Ittenology*, Rook and Raven, London  
2015 *Was die Wange röthet, kann nicht übel seyn*, Kerstin Engholm Gallery, Vienna  
*Balls*, Nest, The Hauge, The Netherlands  
2014 *The Trouble with Painting*, Pumphouse Gallery, London  
*Marita Fraser and Freya Douglas Morris*, Peter von Kant, London  
2013 *Every bird brings a different melody to the garden*, No Format, London  
*Austrian Sculpture Project*, Vienna  
*Birds of Paradise*, James Dorahy Gallery, Sydney  
2012 *Something New*, Josh Lilley Gallery, London  
*Afterimage*, Kunsthalle Exnergasse, Vienna  
2011 *Object as Image*, Vesch, Vienna  
*Prima Interventionen*, Atelierhaus Salzamt, Linz, Austria  
*Silver Moon*, • (Lisa Ruyter Gallery), Vienna  
*Caution colour!*, Museum Ritter, Waldenbuch  
2010 *Love of Diagrams*, PICA, Perth  
*Pattern Recognition*, PS, Amsterdam  
*Women*, Kerstin Engholm Gallery, Vienna  
2009 *Early Dawning*, Kerstin Engholm Gallery, Vienna

*The Real Thing*, MU, Eindhoven

### **Publications and Films**

Fraser, M (2017) 'Billy', *Prova 4*, 2018 London, SOAH, RCA.

Fraser, M (2017) *Billy*, London/Vienna.

*Looking at Painting: Volume 2*, Churchill, J (Ed.) 2016.

Fraser, M, Bader, S. (2016) *Sculptors/Sculpting*, 20 min film, ORF III Television, Austria, broadcast Oct. 2016

*Fluc: Tanz die Utopie!*, M. Wagner (ed.), Falter, Vienna, 2014

*Afterimage*: Kunsthalle Exnergasse, Vienna, 2012

*Love of Diagrams: Marita Fraser*, Wagner, W (Ed), Stadt Museum, Engen / Bucher Verlag, 2010

*Love of Diagrams*, PICA, Perth, 2010;

'Urban Signs, Local Strategies', F. Thalmair, *Kunstforum*, 200, 2010