

## CV

Dan McCabe  
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danmccabe.com.au

Former Install Co-ordinator and Co-founder of Success Art Space, Moana Project Space, and Polizia Art Space

### Education

- 2012 *Bachelor of Fine Arts with Class 1 Honours*, Queensland College of Art, Griffith University  
2008–2011 *Bachelor of Fine Art*, Queensland College of Art, Griffith University

### Artist in Residence

- 2018 *FAC AIR Art Ichol Exchange*, Art Ichol, India  
2017 *Spaced 3: North by South-East*, Mustarinda, Finland  
2014 *Studio Zero*, Perth Institute of Contemporary Art, Perth

### Solo Exhibitions

- 2019 *POSTLEISURE*, Outer Space ARI, Brisbane  
*POSTLEISURE*, Moore Contemporary, Perth  
2017 *Shadows on the hill*, Perth City Farm and St. Bartholomew's House, Perth  
2016 *Shadows on the hill*, Camp Doogs, Harvey  
*Shadows on the hill*, Disrupted - Festival of Ideas, State Library of Western Australia, Perth  
*Shadows on the hill*, Next Wave Festival, Melbourne  
2014 *Twin Peaks*, Moana Project Space, Perth  
2013 *Twin Peaks*, Ryan Renshaw Project Gallery, Brisbane  
*Photo-drawings*, Queensland Centre for Photography, Brisbane

### Selected Group Exhibitions

- 2019 *spaced 3: north by southeast*, ArtGeo, Busselton  
2018 *Summer Salon*, Murdoch University Art Gallery, Perth  
*spaced 3: north by southeast*, Art Gallery of Western Australia, Perth  
*Redlands Konica Minolta Art Prize*, National Art School Gallery, Sydney  
*The Obscure Camera*, Adelaide Central Gallery, Adelaide  
*WROL*, BUS Projects, Melbourne  
2017 *John Stringer Prize*, Kerry Stokes Art Collection, Perth  
*SHTF*, Firstdraft, Sydney  
*Here & Now 17*, Lawrence Wilson Art Gallery, Perth  
*Shadows on the hill*, Sculpture by the Sea, Perth  
*Preppers*, Polizia, Fremantle  
*GAIA GOLF*, ARTTRA Festival: Art Transforming Claremont, Perth

- Outdoor Kit*, ARTTRA Festival: Art Transforming Claremont, Perth  
*Sculpture by the Sea*, Cottesloe Beach, Perth
- 2016 *BYE*, Success Art Space, Fremantle
- 2015 *Silver Age: Moana Project Space at Spring 1883*, Spring 1883, Sydney
- 2014 *Joondalup Invitation Art Award*, The Great Space, Joondalup  
*Apate*, Moana Project Space, Perth  
*WA Emerging Designer Installation*, Perth Fashion Festival, Perth  
*NotFair 2014*, NotFair, Melbourne
- 2013 *A Dot on a Line*, Queensland Festival of Photography, Brisbane  
*The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane  
*Road Trip*, John Paynter Gallery, Newcastle  
*Double Take* (with Mitch Donaldson), Metro Arts, Brisbane  
*Seeing Things* (with Mitch Donaldson), Metro Arts, Brisbane  
*Test Pattern*, Ryan Renshaw Gallery, Brisbane

### Collections

The Kerry Stokes Collection, University of Western Australia Art Collection, Murdoch University Art Collection and Wesfarmers Art Collection, and significant private collections.

### Selected Publications

- 2018 *Review: Doomsday Preppers at Bus Projects*, Art Guide  
*Review: Without Rule of Law: Penultimate Cyphers for the End of Days*, Dumb Brun(ette)
- 2017 *Review: SHTF*, Framework  
*New Photography*, Here&Now17 Catalogue  
*Here&Now17: New Photography*, Artist Profile  
*Interview with Jeremy McLeod from Breathe Architecture*, Know Thy Neighbour Catalogue
- 2016 *Shadows on the hill: Dan McCabe*, Assemble Papers
- 2014 *Twin Peaks*, Moana Project Space
- 2013 *Dan McCabe*, Ironbark Magazine  
*Seeing Things*, Metro Arts  
*Photo-drawings*, Queensland Centre for Photography